CONCERT REVIEW

Weezer turns Crypto.com Arena into party

The alternative rock veterans bring their playful humor and decades of hits

By Holly Alvarado
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What happens when four wonderfully dorky guys decide to throw a backyard party? Well, if those guys happen to be Weezer, you get thousands of people singing along to some of alternative rock's most beloved songs inside one of Los Angeles' biggest arenas.

That was essentially the premise of The Gathering Tour, which arrived at Crypto.com Arena on Saturday, transforming the sold-out venue into a suburban neighborhood complete with a white picket fence, telephone poles, a house and even a backyard campfire. It was an elaborate production for a band whose charm has always come from being so remarkably ordinary.

More than three decades into their career, Weezer has never needed to look or act like conventional rock stars. Frontman Rivers Cuomo and his bandmates Brian Bell, Scott Shriner and Patrick Wilson are still those casually dressed, slightly awkward dudes who make ridiculously good music. On Saturday, they proved that sometimes the best kind of rock show feels like hanging out with your best buds.

The evening began with a short film introducing Nicholas, a young boy being bullied by two older kids who doubted his claim that Weezer would be performing at his house. After a hilariously unsuccess-

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Weezer's Rivers Cuomo, left, and Scott Shriner perform at the Crypto.com Arena in Los Angeles on Saturday. **PHOTO BY TREVOR STAMP**

ROLLING HILLS ESTATES

UFC co-founder lists home for $4M

The Rolling Hills Estates home of UFC co-founder Rorion Gracie, which lists for just under $4 million. **COMPOSITE BY SANDRA BARRERA — STAFF; INSET: KEITH BIRMINGHAM — STAFF PHOTOGRAPHER; HOUSE: CHRIS SALDIVAR — TEA TREE PRODUCTIONS**

A custom martial arts studio anchors the nearly two-thirds-acre lot

By Sandra Barrera
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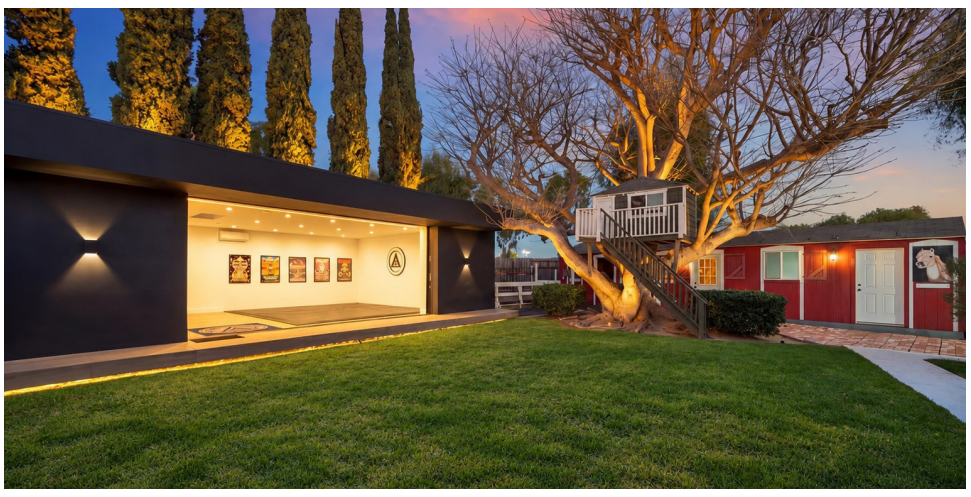
The Rolling Hills Estates home of UFC co-founder Rorion Gracie is on the market for $3.998 million.

Known as the Gracie Estate, the 3,937-square-foot residence has five bedrooms and five bathrooms. It sits on a corner lot, which spans nearly two-thirds of an acre near the Empty Saddle Club, a private member-owned equestrian organization.

While the property offers horse amenities, its big draw is a custom 900-square-foot martial arts studio built specifically for the Brazilian jiu-jitsu pioneer.

Public records show Gracie and his wife, Silvia, bought the property for $1.95 million in April 2012.

Since its completion in 1960, the house has undergone extensive remodeling and updates. The redesigned interior now boasts minimalist details, high-end kitchen appliances and La Cantina glass doors for connecting the interior with the backyard pool and spa terrace.



An evening view of the 900-square-foot custom martial arts studio, treehouse and barn. **CHRIS SALDIVAR — TEA TREE PRODUCTIONS**

In the kitchen, matte white cabinets with flat-panel doors and modern stainless steel bar pulls flank a Thermador side-by-side refrigerator and freezer combo and a professional Wolf eight-burner range.

A dining space occupies the sunroom enclosed by wrap-around floor-to-ceiling glass.

A fireplace anchors the primary suite, which unfolds under a vaulted ceiling. It includes a bookcase wall, two walk-in closets and a stone-clad bathroom with a steam shower.

Outside, the manicured grounds with entertaining areas, a treehouse and a barn with tack room round out the estate.

Cari Corbalis and Britt Austin of Vista Sotheby's International Realty share the listing.

Gracie, 74, is a ninth-degree Brazilian jiu-jitsu grandmaster and the eldest son of Grandmaster Hélio Gracie. Introduced to the mat before he could walk, Gracie carried forward a legacy that began in 1925 when his family opened

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ECONOMY

L.A. on-location filming drops 4.8%

City News Service

LOS ANGELES — On-location filming in Los Angeles continued to decline during the third quarter of 2026, despite a sharp increase in production supported by California's expanded film and television tax credit program, according to a report released Wednesday.

FilmLA, the nonprofit organization that coordinates film permits and tracks on-location production in the L.A. area, reported 4,171 shoot days from July through September, a

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A production crew prepares for filming at Warner Center Park in Woodland Hills on Feb. 25. **DEAN MUSGROVE STAFF PHOTOGRAPHER**

TENANT TALK

Roommate might be the answer for renters

Jonathan Lansner
COLUMNIST

How do Southern California tenants save big bucks? They get a roommate.

This bargain-hunting necessity was confirmed when my trusty spreadsheet peeked at Apartment List's September pricing data for 52 Southern California cities and a comparison of rents for one-bedroom versus two-bedroom units. The rent estimates are derived from apartment trends, combining government statistics and listing data from the company's website.

The math shows doubling up in an apartment yields typical savings of around 39% in the six-county region, or $758 a month. That comes from the $1,188 monthly cost per roommate, splitting the 52-city median rent of $2,376 for a two-bedroom unit compared with living solo and paying $1,946 for the median-priced one-bedroom rental.

Roommates may also enjoy other savings by splitting the numerous costs associated with renting, such as utilities and fees landlords may charge.

Of course, nobody can calculate the value of solitude or the cost of an annoying roommate.

VARYING VALUES

The financial savings from a roommate are not universal across the region.

Consider that the 10 cities where doubling up paid off the most had typical savings of 44%, or $945 per month. That's the monthly cost of splitting rent for a two-bedroom unit: $1,216 versus $2,161 for a one-bedroom.

Contrast that with the 10 cities with the smallest savings, where doubling up cut costs by 34%, or $587 per month. That's paying $1,119 to split a two-bedroom instead of $1,707 for a one-bedroom.

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SENIOR LIVING

How seniors can cut stroke risk, protect brain health

BY DR. ABDULLAH IBISH
GUEST COLUMNIST

Stroke risk increases with age, but the good news is that many strokes are preventable. By understanding your personal risk factors and taking small, consistent steps, you can protect your brain health and maintain your independence as you age.

Whether you are traveling, spending time with family or simply enjoying daily routines, prioritizing stroke prevention can help you continue doing the things you love.

UNDERSTANDING YOUR STROKE RISK

Several common health conditions increase the likelihood of stroke, especially among older adults. These include:

- High blood pressure — the leading cause of stroke
- Diabetes

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FILMING

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4.8% decrease from the 4,380 recorded during the same period last year.

Overall filming was also down about 11.5% from the second quarter and roughly 38.5% below the average for the third quarter during the previous five years, based on FilmLA's production figures.

At the same time, productions receiving state tax credits accounted for 40.3% of scripted on-location filming, nearly double their share a year earlier, according to FilmLA.

Across feature film and television production, tax-credit-supported projects logged 505 shoot days, more than twice the 242 recorded during the third quarter of 2025.

"Where the tax credit applies, it's working to bring productions back to Los Angeles and put local crews to work," FilmLA CEO Denise Gutches said. "Still, overall production remains far below where Los Angeles needs it to be, and crews and businesses across the region are feeling it."

Television production totaled 1,400 shoot days, down 2.8% from 1,441 a year earlier.

Television comedy was a notable exception, increasing 143% to 192 shoot days from 79 during the same quarter last year.

Tax-credit-supported projects accounted for 119 comedy shoot days, compared with just 15 a year earlier. Their share of comedy filming rose to 62% from 19%.

FilmLA attributed much of the increase to the expansion of California's tax credit program, which made additional television projects eligible for incentives. Comedies filming locally included "Shrinking," "High Potential," "I Love LA" and "Rooster."

Television dramas recorded 494 shoot days, down 9.4% from 545 a year earlier. However, incentivized drama production more than doubled to 244 shoot days from 112, representing 49.4% of all drama filming. Among the dramas filming in Los Angeles was CBS' "Tracker," which relocated production from British Columbia for its fourth season.

A production crew prepares to shoot a scene at Warner Center Park in Woodland Hills on Feb. 25. **DEAN MUSGROVE — STAFF PHOTOGRAPHER**

"Tax credits drive production decisions today, and California's incentive is what made it possible to bring 'Tracker' here," showrunner and executive producer Elwood Reid said. "With a 22-episode season, a relocating show like ours brings a lot of steady jobs."

Reality television production slipped 2.9% to 630 shoot days from 649 a year earlier.

Feature film production increased 2.1% to 533 shoot days from 522 in the third quarter of 2025. That was also a 20.3% increase from the second quarter. Films shooting locally included Netflix's "13 Going on 30," Warner Bros.' "Cut Off" and several independent productions.

Commercial production, which does not qualify for California's film tax credits, fell 15.9% to 562 shoot days from 668 a year earlier.

FilmLA's "Other" category, which includes documentaries, student films, still photography, online content and music videos, declined 4.2% to 1,676 shoot days. Within that category, online content rose 16.3% to 556 shoot days, reflecting growing production of short-form and vertical-format programming, FilmLA reported.

Los Angeles Mayor Karen Bass said the gains in tax-credit-supported productions and television comedy filming offered signs of improvement but acknowledged that overall production remained weak.

"Television comedy filming increased by 143%, and tax-credit-supported productions more than doubled their on-location filming days compared to last year," Bass said. "These gains show that incentives work, but we must do more."

Bass called for an uncapped state film and television tax credit covering additional types of productions, along with a federal film and television tax credit.

The California Film Commission announced tax credit awards Oct. 7 for 35 films, including 28 independent productions, expected to account for 1,049 shooting days statewide. Since July 2025, 214 projects have received awards through California's expanded incentive program, according to the commission.

Gutches said the effect of the program could grow as additional approved projects begin production.

FilmLA's figures cover permitted on-location filming within the jurisdictions it serves. They do not include production on certified soundstages or filming in areas outside those jurisdictions.

WEEZER

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ful attempt to book the band through their agent with just 98 cents, Nicholas resorted to drawing mysterious symbols that somehow telepathically reached Cuomo, setting the stage for the ultimate neighborhood gathering.

Moments later, the band emerged through white picket fences on stage, opening with "Shine Again" from their latest self-titled before launching into "Surf Wax America," "Keep Fishin'" and "Hash Pipe."

"Dearly beloved, we are gathered here to celebrate this thing called Weezer," Cuomo declared. And celebrate they did.

The 27-song setlist moved between newer material, older cuts and the songs that have helped Weezer remain a fixture of alternative rock. "The Good Life," "No Other One" and "Across the Sea" offered plenty from "Pinkerton," while "Beverly Hills," "Pork and Beans" and "My Name Is Jonas" kept the arena on their feet.

But the music was only part of the fun. Throughout the night, Weezer committed wholeheartedly to the suburban setting, incorporating doorbell cameras, a mail delivery and even a neighborhood power outage into the performance.

At one point, the telephone poles surrounding the stage began sparking before the electricity seemingly went out.

"Whoa, I think we lost power. Should we call the power company?" Cuomo shouted.

An automated recording from the Los Angeles Department of Water and Power promptly answered, informing the audience that their call was very important. The arena erupted into boos, apparently united by the familiar frustration of dealing with the local utility company, before being treated to the kind of "please hold" music nobody enjoys hearing.

With the power still out, the musicians gathered around a glowing campfire beneath strings of backyard lights for a stripped-down acoustic break. Cuomo performed "Longtime Sunshine" on keyboards before pulling out a harmonica for "In the Garage," creating the feeling of an impromptu jam session among friends.

For a few minutes, it was easy to forget that thousands of people were watching. The scene felt like the sort of evening when somebody picks up a guitar, everyone gathers around the fire and the music carries on long after the sun goes down.

Even Silversun Pickups bassist Nikki Monninger joined the neighborhood festivities, emerging from the house to announce that she had come to bring some "feminine energy." She accompanied Cuomo on "We Might as Well Be Strangers," "Go Away" and "I Just Threw Out the Love of My Dreams," the latter two having found renewed attention among younger listeners through social media.

That cross-generational appeal was another part of the evening's charm. Weezer's music belongs just as much to the fans who grew up with 1994's "Blue Album" as it does to younger listeners discovering the band's catalog decades later. At this party, everyone was welcome.

The evening's final stretch felt like one big singalong with "Undone — The Sweater Song," "El Scorcho," "Say It Ain't So" and "Buddy Holly."

By the time "Island in the Sun" closed the night, oversized inflatable pool toys were bouncing above the crowd as the backyard party reached its finale. The audience even joined in chanting for Cuomo to jump into the imaginary pool, fully clothed, of course, before a staged plunge brought the evening to a hilarious end.

Beneath the colorful visuals, neighborhood antics and arena-sized sing-alongs were four guys who still seemed perfectly content just playing music together.

And really, what more could you want from a backyard party?

UFC

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its first academy in Rio de Janeiro and later adapted the traditional Japanese techniques to emphasize leverage and energy efficiency for smaller fighters.

In 1993, Gracie co-founded the Ultimate Fighting Championship alongside Art Davie and John Milius to promote his family's method of combat and self-defense.

"I knew for sure that I had something very unique, very special," he told The Ageless Warrior Lab on YouTube. "There were no gloves, there was no time limits, there was no points, there was no judges. Two guys walk in, one guy walks out."

Today, Gracie leaves the day-to-day operation of his multimillion-dollar global martial arts empire to his eldest sons, Ryron and Rener. Gracie University anchors the enterprise, which grew from its Torrance headquarters to a network of 252 certified training centers across six continents.

An aerial view of the Rolling Hills Estates home of UFC co-founder Rorion Gracie. **CHRIS SALDIVAR/TEA TREE PRODUCTIONS**

Other facets include promoting the Gracie Diet, curating the Gracie Museum — which houses the world's largest archive of artifacts documenting the birth of modern MMA — and teaching Gracie Survival Tactics, a specialized defensive program used by elite military units

SENIOR

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■ Atrial fibrillation (AFib) — the most common form of irregular heart rhythm
■ High cholesterol
■ Limited physical activity or smoking

The challenge is that many of these conditions do not always cause noticeable symptoms. High blood pressure, for example, is often called the "silent condition" because it can go unnoticed without regular checkups.

The most important step is simple: Know your numbers. See your primary care physician at least once a year for a preventive visit and complete any recommended blood work. Review your blood pressure, blood sugar, total cholesterol, LDL and HDL cholesterol, and triglyceride levels with your doctor.

Monitoring these numbers over time can help identify changes early and determine whether lifestyle changes, closer monitoring or treatment may be needed.

SMALL STEPS MAKE A BIG DIFFERENCE

You do not need to overhaul your lifestyle overnight to reduce stroke risk. Small, manageable changes can have a meaningful impact over time.

Here are a few practical ways to get started:
■ Take medications as prescribed: This is one of the most effective ways to manage chronic conditions like high blood pressure or AFib.
■ Stay active most days of the week: A brisk walk around your neighborhood, a morning stretch routine or water aerobics can help improve circulation and overall heart health. Aim for at least 30 minutes of activity on most days.
■ Choose heart-healthy meals: Focus on fruits, vegetables, whole grains and lean proteins while limiting salt and processed foods.
■ Keep follow-up appointments: Routine screenings and checkups allow your care team to catch any health changes early.
■ Avoid smoking and limit alcohol: Smoking and excessive alcohol use can increase your risk of stroke.

These changes can support both your long-term health and your independence. Even everyday activities, such as walking to the park or playing outdoors with your grandchildren, can help you stay active.

But while healthy habits and appropriate medical care can lower your risk, they can't prevent every stroke.

RECOGNIZING STROKE WARNING SIGNS

That is why it is important to recognize the warning signs — and act quickly. We often say, "Time is brain," because the sooner emergency care begins, the greater the opportunity to limit brain damage and long-term disability.

A helpful way to remember the signs is the acronym "BE FAST":
■ B for balance: Sudden loss of balance or coordination
■ E for eyes: Sudden trouble seeing in one or both eyes
■ F for face: One side of the face droops or feels numb.
■ A for arms: One arm is weak or drifts downward.
■ S for speech: Speech is slurred or difficult to understand.
■ T for time: If you notice any of these signs, call 911 immediately.

Other symptoms may include sudden confusion, dizziness or a severe headache with no known cause. Stroke treatments are time-sensitive — so do not wait, drive yourself or dismiss symptoms that improve.

Call 911 immediately so the medical team can quickly diagnose the type of stroke and begin the appropriate treatment.

Acting quickly can reduce the risk of long-term disability and improve the opportunity for recovery.

Dr. About Abdullah Ibish is a neurologist at the MemorialCare Neuroscience Institute at Saddleback Medical Center. He specializes in vascular and stroke neurology, traumatic brain injuries and neurocritical care. He completed fellowships in stroke and neurocritical care and is board-certified in both subspecialties. Ibish completed his stroke fellowship at the USC Keck School of Medicine and Los Angeles County Medical Center, served as a clinical instructor in neurocritical care at the David Geffen School of Medicine at UCLA and earned his medical degree from Georgetown University School of Medicine.

LANSNER

From Page 3

There's another lesson to be learned: Doubling up can work better where rents are higher.

MARKET MATH

How do the region's five rental markets compare in terms of roommate savings?

Here are their median results, ranking from biggest percentage savings to smallest:
■ Ventura County: 42% saved, or $865 monthly. That's comparing $1,215 from splitting a two-bedroom to $2,080 for a one-bedroom.
■ Inland Empire: 41% saved, or $700, that's $1,010 splitting versus $1,710 for one bedroom.
■ Orange County: 40% saved, or $940, that's $1,400 splitting versus $2,340 for one bedroom.
■ San Diego County: 39% saved, or $725, that's $1,125 splitting versus $1,850 for one bedroom.
■ Los Angeles County: 36% saved, or $670, that's $1,190 splitting versus $1,860 for one bedroom.

REGIONAL EXTREMES

Every rental hunter knows how much Southern California pricing varies, city by city. Well, here are the region's extremes from this roommate-discount math.

Again, the biggest savings were typically found where rents are higher.
■ Chino Hills: 46% saved, or $1,137 monthly, that's $1,361 from splitting two bedrooms versus $2,498 for one bedroom.
■ Calabasas: 45% saved, or $1,310, that's $1,601 splitting vs. $2,911 for one bedroom.
■ Thousand Oaks: 45% saved, or $1,142, that's $1,404 splitting versus $2,546 for one bedroom.
■ Ontario: 45% saved, or $828, that's $1,019 splitting versus $1,847 for one bedroom.
■ Temecula: 44% saved, or $799, that's $997 splitting vs. $1,796 for one bedroom.

Doubling up usually provides smaller benefits where rents are lower.
■ Fontana: 28% saved, or $347, that's $896 splitting versus $1,242 for one bedroom.
■ Palm Desert: 29% saved, or $354, that's $874 splitting vs. $1,228 for one bedroom.
■ Burbank: 33% saved, or $577, that's $1,189 splitting versus $1,766 for one bedroom.
■ West Covina: 33% saved, or $541, that's $1,108 splitting vs. $1,648 for one bedroom.
■ Monrovia: 34% saved, or $579, that's $1,113 splitting vs. $1,691 for one bedroom.

Jonathan Lansner is the business columnist for the Southern California News Group. He can be reached

Thought for the day

MARGARET TOBIN 'MOLLY' BROWN, PHILANTHROPIST, SUFFRAGIST, TITANIC SINKING SURVIVOR

"I am a daughter of adventure. This means I never experience a dull moment and must be prepared for any eventuality. I never know when I may go up in an airplane and come down with a crash, or go motoring and climb a pole, or go off for a walk in the twilight and return all mussed up in an ambulance. That's my arc, as the astrologers would say. It's a good one, too, for a person who had rather make a snap-out than a fade-out of life."
(from a Denver Post interview, Aug. 9, 1923)
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